

PRESS POSITIONING

Streetlight Chronicles

A Gutter Story in Twelve Steps

One-Sentence Positioning

Streetlight Chronicles is a street-level rendering of recovery that remains inside lived experience, refusing tidy redemption arcs or programmatic reassurance.

Overview (Press-Safe)

Streetlight Chronicles offers a modern, street-level rendering of the Twelve Steps through personal journal entries that reflect how recovery is actually lived—unevenly, repetitively, and over time. Rather than instructing or interpreting the recovery process, the book documents how the steps are encountered, resisted, misunderstood, and slowly integrated through real-life experience.

Written in a restrained, observational voice, *Streetlight Chronicles* resists the tidy resolution and motivational framing common to recovery memoirs. It does not sanitize relapse, accelerate insight, or impose clarity where none exists. Instead, it captures the lived rhythm of recovery—contradiction, hesitation, repetition, and surrender—creating emotional accuracy for readers who often disengage from prescriptive or clinical narratives.



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The book functions less as a memoir of redemption than as a cultural document, grounded in lived authority rather than explanation. Its journal-driven structure allows readers to recognize themselves without being instructed, persuaded, or reassured.

By remaining inside experience rather than analysis, *Streetlight Chronicles* speaks to readers across recovery, mental health, and contemporary literary nonfiction audiences—particularly those skeptical of institutional language but responsive to honesty and restraint. The result is a work designed not for quick consumption, but for return, reflection, and long-term relevance.

What This Book Is

- Narrative nonfiction grounded in lived recovery experience
 - Journal-driven rather than retrospective or analytical
 - Street-level, restrained, and observational in tone
 - Focused on repetition, contradiction, and moral reckoning
 - A document of process rather than outcome
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What This Book Is Not

- Not a self-help guide
- Not a motivational memoir
- Not instructional or programmatic
- Not clinical, therapeutic, or diagnostic
- Not framed around transformation or resolution



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Audience Framing

Streetlight Chronicles is suited for:

- Readers engaged with recovery narratives but resistant to prescriptive language
 - Journalists covering addiction, recovery culture, masculinity, faith, and survival
 - Podcast conversations centered on lived experience over expertise
 - Literary nonfiction audiences interested in restraint, honesty, and form
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Suggested Editorial Angles

- Recovery without redemption arcs
 - Addiction as repetition rather than resolution
 - The Twelve Steps as lived experience, not doctrine
 - Masculinity, faith, and moral reckoning without instruction
 - Cultural fatigue with motivational and institutional narratives
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Language to Avoid

For accuracy and alignment, coverage should avoid framing the book as:

- An “inspiring journey”
 - A “transformational guide”
 - A “step-by-step recovery roadmap”
 - A motivational or self-improvement text
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Positioning Summary

Streetlight Chronicles is not designed to persuade, reassure, or instruct. It remains deliberately inside experience, offering readers and listeners a record of recovery as it unfolds in real time—uneven, unresolved, and human. Its value lies in recognition rather than resolution.



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