

## Interview Toolkit — Streetlight Chronicles

The following questions are offered as open entry points for editors and hosts to explore the book's themes, voice, and cultural context—without presuming resolution, advocacy, or instruction.

1. Streetlight Chronicles avoids instruction or redemption framing. Why was it important for you to stay inside the lived experience rather than explain recovery?
2. The book follows the Twelve Steps, but not in a linear or instructional way. How did that structure emerge organically in the writing?
3. Repetition plays a visible role in the book. How do you think repetition functions in recovery—and in narrative truth?
4. You've described the book as reflective rather than persuasive. Who did you imagine sitting across from you while you were writing?
5. The voice remains restrained and observational, even in moments of pain. Was that an aesthetic choice, a moral one, or both?
6. The Barstool Prophet appears as a witness rather than a guide. What role does that figure play in the book's moral landscape?
7. Many recovery narratives resolve toward clarity or transformation. This book resists that arc. Why was that resistance important?
8. How does place—particularly Albuquerque—shape the spiritual and emotional texture of the book?
9. You avoid clinical and motivational language almost entirely. What do you think readers gain when a book refuses to tell them what to do?
10. This book seems designed to be reread rather than consumed once. Was reread value intentional?
11. How do you hope Streetlight Chronicles is used—by readers, facilitators, or communities—without becoming a “program”?
12. What does success look like for this book twelve or twenty-four months after release?



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