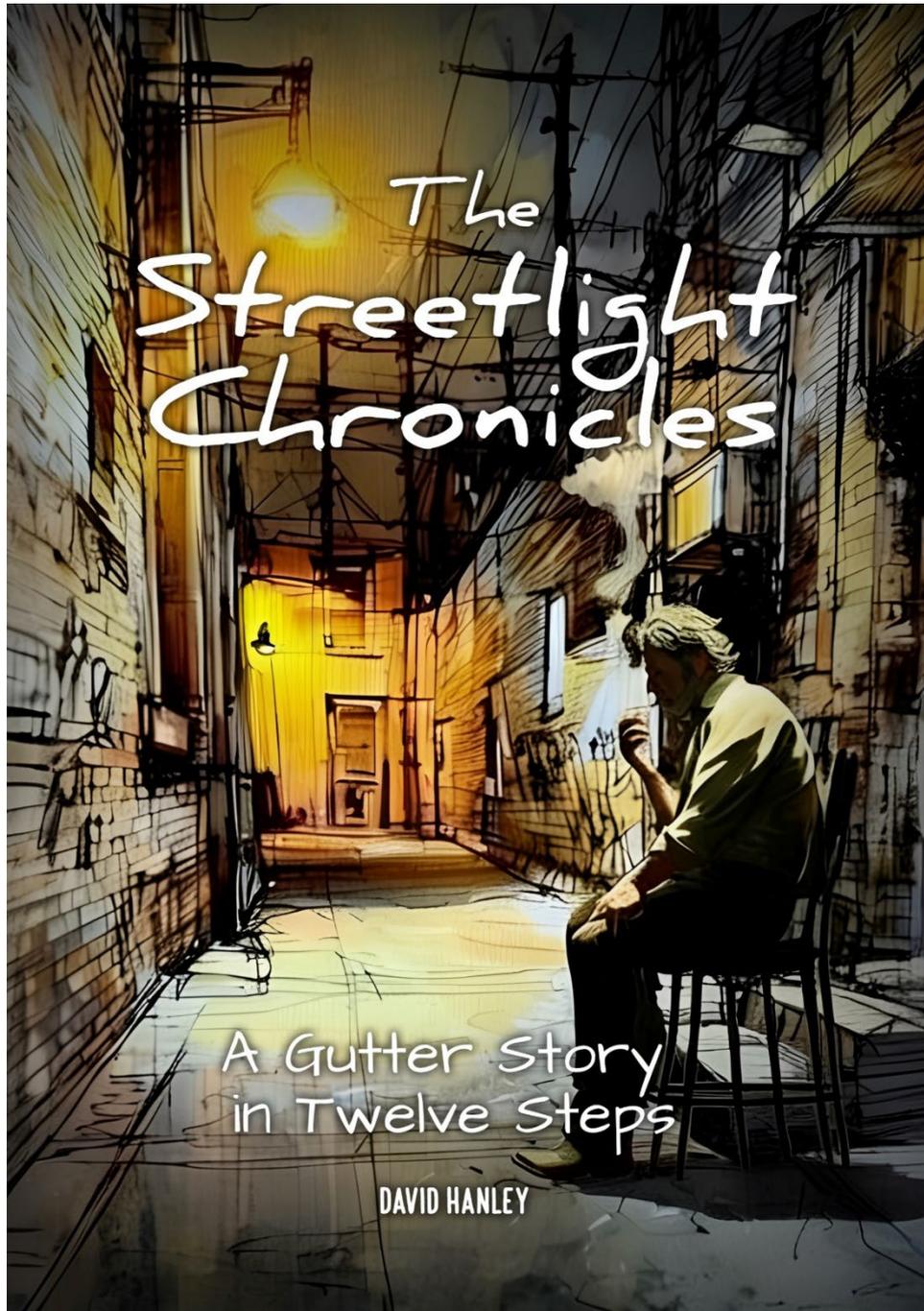


Streetlight Chronicles — Digital Press Kit

1. Cover Page



2. Positioning Page

A street-level rendering of recovery that remains inside lived experience, refusing tidy redemption arcs or programmatic reassurance.

3. Book Overview

***Streetlight Chronicles* — Book Overview (Press-Safe)**

Streetlight Chronicles offers a modern, street-level rendering of the Twelve Steps through personal journal entries that reflect how recovery is actually lived—unevenly, repetitively, and over time. Rather than instructing or interpreting the recovery process, the book documents how the steps are encountered, resisted, misunderstood, and slowly integrated through real-life experience.

Written in a restrained, observational voice, *Streetlight Chronicles* resists the tidy resolution and motivational framing common to recovery memoirs. It does not sanitize relapse, accelerate insight, or impose clarity where none exists. Instead, it captures the lived rhythm of recovery—contradiction, hesitation, repetition, and surrender—creating emotional accuracy for readers who often disengage from prescriptive or clinical narratives.

The book functions less as a memoir of redemption than as a cultural document, grounded in lived authority rather than explanation. Its journal-driven structure allows readers to recognize themselves without being instructed, persuaded, or reassured.



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By remaining inside experience rather than analysis, *Streetlight Chronicles* speaks to readers across recovery, mental health, and contemporary literary nonfiction audiences—particularly those skeptical of institutional language but responsive to honesty and restraint. The result is a work designed not for quick consumption, but for return, reflection, and long-term relevance.

4. Editorial Context / Literary Positioning

Streetlight Chronicles approaches recovery not as an explanatory journey, but as a recorded interior experience. Where most recovery narratives focus on what happened, this book remains with how it felt while it was happening — moment by moment, without retrospective polish.

The work follows the Twelve Steps only as they are encountered in lived reality: resisted, misunderstood, revisited, and slowly absorbed over time. The structure is spiral rather than linear, allowing repetition, confusion, and partial insight to stand as part of the narrative itself rather than obstacles to be resolved.

Rather than offering instruction, reassurance, or tidy redemption arcs, *Streetlight Chronicles* stays inside experience. Its posture is observational and documentary, prioritizing presence over doctrine. This approach places the book outside conventional recovery literature, trading certainty for durability and explanation for resonance.



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5. Interview Toolkit

The following questions are offered as open entry points for editors and hosts to explore the book's themes, voice, and cultural context. They are designed to invite reflection rather than resolution, and do not presume advocacy, instruction, or programmatic outcomes.

1. *Streetlight Chronicles* avoids instruction and redemption framing. Why was it important to remain inside lived experience rather than explain recovery?
2. The book follows the Twelve Steps, but not in a linear or instructional way. How did that structure emerge organically in the writing?
3. Repetition plays a visible role throughout the book. How do you understand repetition in relation to recovery—and to narrative truth?
4. You've described the book as reflective rather than persuasive. Who did you imagine sitting across from you while you were writing?
5. The voice remains restrained and observational, even in moments of pain. Was that primarily an aesthetic choice, a moral one, or both?
6. The Barstool Prophet appears as a witness rather than a guide. What role does that figure play in the book's moral landscape?
7. Many recovery narratives resolve toward clarity or transformation. This book resists that arc. Why was that resistance important?
8. How does place—particularly Albuquerque—shape the emotional and spiritual texture of the book?
9. Clinical and motivational language is largely absent. What do you think readers gain when a book refuses to tell them what to do?
10. The book seems designed to be reread rather than consumed once. Was reread value intentional?



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11. How do you hope *Streetlight Chronicles* is used by readers or communities without becoming a “program”?
 12. What does success look like for this book twelve or twenty-four months after release?
-

6. Author Bio

Short Bio (≈65 words)

David Hanley is the author of *Streetlight Chronicles: A Gutter Story in Twelve Steps*, a work of narrative nonfiction grounded in lived recovery experience. Writing in a restrained, street-level voice, Hanley explores addiction, survival, and moral reckoning without instruction or motivational framing. His work prioritizes recognition over explanation, offering an unfiltered account of recovery as it is actually lived—unevenly, quietly, and over time.

Long Bio (≈165 words)

David Hanley is the author of *Streetlight Chronicles: A Gutter Story in Twelve Steps*, a work of narrative nonfiction that documents recovery through lived experience rather than instruction or advocacy. Written in a restrained, journal-driven voice, the book resists tidy redemption arcs and motivational framing, focusing instead on repetition, contradiction, and moral reckoning as they unfold in real life.

Hanley’s work sits at the intersection of literary nonfiction, cultural reflection, and lived recovery authority. He explores addiction, masculinity, faith, and survival without clinical



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abstraction or institutional language, allowing readers to recognize themselves without being told what to do or who to become.

In addition to his writing, Hanley is the founder of Streetlight Studios, a media and storytelling platform grounded in narrative truth and lived credibility. His work is designed to be returned to rather than consumed once, offering long-form relevance across literary, recovery, and cultural audiences.

7. Usage Rights & Editorial Permissions

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8. Book Metadata

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Author: David Hanley

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Page Count: 241 pages



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9. Sample Chapters Reference

Sample chapters (Chapters 1–2) are available as a separate downloadable PDF upon request or via the press page.

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